Villanelle

The villanelle has 19 lines, 5 stanzas of three lines and 1 stanza of four lines with two rhymes and two refrains. The 1st and 3rd lines of the first stanza alternate as the last lines of stanzas 2,3,and 4, and then stanza 5 (the end) as a couplet. It is usually written in tetrameter (4 feet) or pentameter. The structure is:

line 1 - a - 1st refrain  
line 2 - b  
line 3 - a - 2nd refrain

line 4 - a  
line 5 - b  
line 6 - a - 1st refrain (same as line 1)

line 7 - a  
line 8 - b  
line 9 - a - 2nd refrain (same as line 2)

line 10 - a  
line 11 - b  
line 12 - a - 1st refrain (same as line 1)

line 13 - a  
line 14 - b  
line 15 - a - 2nd refrain (same as line 2)

line 16 - a  
line 17 - b  
line 18 - a - 1st refrain (same as line 1)  
line 19 - a - 2nd refrain (same as line 2)

One Art  
  
The art of losing isn't hard to master;  
so many things seem filled with the intent  
to be lost that their loss is no disaster.  
  
Lose something everyday. Accept the fluster  
of lost door keys, the hour badly spent.  
The art of losing isn't hard to master.  
  
Then practice losing further, losing faster:  
places and names, and where it was you meant  
to travel. None of these will bring disaster.  
  
I lost my mother's watch. And look! my last, or  
next-to-last, of three loved houses went.  
The art of losing isn't hard to master.  
  
I lost two cities, lovely ones. And, vaster,  
some realms I owned, two rivers, a continent.  
I miss them, but it wasn't a disaster.  
  
--Even losing you (the joking voice, a gesture  
I love) I shan't have lied. It's evident  
the art of losing's not too hard to master  
though it may look like (Write it!) like disaster.  
  
--Elizabeth Bishop