***Night Textual Analysis Sections 1-4***

[RL10.1](http://www.corestandards.org/ELA-Literacy/RL/9-10/1/)  
Cite strong and thorough **textual evidence** to support analysis of what the text says **explicitly** as well as **inferences** drawn from the text.

[RL.10.2](http://www.corestandards.org/ELA-Literacy/RL/9-10/2/)  
Determine a **theme** or central idea of a text and analyze in detail its **development** over the course of the text; provide an **objective** summary of the text.

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| Theme | Textual Analysis | Explanation |
| In critical situations, one’s **faith** may be tested. | “For the first time, I felt anger rising within me. Why should I sanctify His name? The Almighty, the eternal and terrible Master of the Universe, chose to be silent. What was there to thank Him for” (33)? | At the beginning of the memoir, Elie studies his faith passionately and seeks a mentor in Moishe the Beadle. After witnessing some of the horrors of the Holocaust such as babies thrown into the flames, he has a different perspective. Elie is questioning God’s power and wondering why He is allowing this. |
|  | “Jews, listen to me. It’s all I ask of you. I don’t want money or pity. Only listen to me.” |  |
|  | “I had watched and kept silent. Only yesterday, I would have dug my nails into this criminal’s flesh. Had I changed that much? So fast?” Pg 39 |  |
|  | “The only thing that keeps me alive,” he kept saying, “is to know that Reizel and the little one are still alive. Were it not for them, I would give up.” Pg 45 |  |
|  | ‘For more than half an hour he stayed there, struggling between life and death, dying in slow agony under our eyes. And we had to look him full in the face…  Behind me, I heard the same man asking:  “Where is God now?” |  |