**Night Study Guide**

1. How would youdescribe Moshe the Beadle?
2. Why was Moshe the Beadle important to Elie Wiesel?
3. What was the setting and the year for the first section of the book?
4. What were the events from the last day of Passover until Pentecost?
5. To what did Wiesel compare the world?
6. What did Madame Schächter see in her vision?
7. What did Wiesel say about the travelers' illusions?
8. Which notorious SS officer did they meet at the concentration camp?
9. What was Elie's main thought as the men and women were being herded from the train?
10. What did Elie Wiesel do when Idek hit his father?
11. What were the only things in which Elie took an interest?
12. How did Elie say the soup tasted the night the *pipel* (young servant boy) was hanged?
13. When did the men hold their prayer service and wish each other a Happy New Year?
14. What was Elie's decision about fasting on Yom Kippur? Why did he make that decision?
15. What was Elie's inheritance from his father? Why was his father giving it to him?
16. Did the men remember to say the Kaddish for Akiba Drumer?
17. What happened to the patients who stayed in the hospital instead of being evacuated?
18. What was the last thing the head of the block ordered the men to do before they evacuated?
19. While running, an idea began to fascinate Elie. What was the idea?
20. What did Elie realize about Rabbi Eliahou's son just after the evacuation?
21. How many men started out in the train? How many were left when they arrived at

Buchenwald?

1. What happened to Mr. Wiesel, Elie's father?
2. What was Elie's only desire?
3. When did the first American troops arrive at the camp?
4. What are some symbols in Night?
5. What are some examples of dramatic irony in the text?
6. Determine a theme of the text and analyze its development over the text
7. Analyze Elie Wiesel’s writing style. What components of imagery, tone, and diction are present?

|  |  |  |  |
| --- | --- | --- | --- |
| **Major Characters** | **Themes** | **Symbols** | **Writing Style** |
|  |  |  |  |
| **Minor Characters** | **Conflicts** | **Historical Context** | **Golden Quotes** |
|  |  |  |  |