*Short Story Unit Review Questions*

**“Harrison Bergeron”**

1. Describe the state of the U.S. society as described in the first paragraph. How has “equality” been achieved?
2. How does George seem to feel about his handicaps?
3. Consider the character of Harrison in terms of both his physical qualities and personality traits. Why is he considered a threat to society?
4. What is the significance of the dance that Harrison performs with the ballerina? How does the style in which the story is written change in this passage?
5. What do you consider to be the message of Harrison Bergeron? What leads you to this understanding of the text?

**“All Summer in a Day”**

1. How is Margot different from the other children?
2. Why does Margot refuse to shower in the school shower rooms?
3. How do the children react when they remember about Margot?
4. What point does the children’s dealing with Margot make about people?

**“There Will Come Soft Rains”**

1. What is the organizational structure of this story? What effect does the structure of the text create on the story itself?
2. What do you know about what has happened to this city?
3. How does the author describe the nursery? What is significant about the way the nursery is decorated?
4. There are no live human characters in the story. Who are the characters, then? How are they developed?

**Literary Terms**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Setting | Conflict | Characterization | Point of View | Style |
| Harrison Bergeron |  |  |  |  |  |
| All Summer in a Day |  |  |  |  |  |
| There Will Come Soft Rains |  |  |  |  |  |

**Parts of Speech**

The Seventh Man looked to be in his mid-fifties. Tall and gaunt, he had a profusion of whiskers **around (1)** his mouth, and there was a small but **deep (2)** wound by his right eye, that appeared to have **been (3)** made by a knife **stroke(4)**. His hair was short, and had [**prickly](5)**  touches of white here and there. His face seemed to bear the expression of a man who suddenly doesn't know **quite(6)**  what to say, except that he seemed to have worn this expression consistently for a long time, and there was something quite **familiar(7)** about it. He wore a cheerless **blue(8)** shirt **under(9)** a grey tweed jacket. He occasionally took the collar of his shirt into his hand. No one knew his name. There was probably **nobody(10)** who knew anything about him.

**Identify the underlined parts of speech and put the answer in the blank.**

**noun verb pronoun adjective adverb conjunction preposition interjection**

1) \_\_\_\_\_2) \_\_\_\_\_ 3) \_\_\_\_ 4) \_\_\_\_\_ 5) \_\_\_\_\_ 6) \_\_\_\_ 7) \_\_\_\_\_8) \_\_\_\_\_9) \_\_\_\_\_10) \_\_\_\_\_