**A Doll’s House Act I In-Depth Questions**

*English II Honors*

1. How do the following contribute to the characterizations of Nora at the beginning of the play
2. her husband’s nicknames for her
3. her fondness for sweets
4. her games with her children
5. her prodigality with money
6. her deceptions
7. What evidence is there that these characteristics may reflect both her own nature and conformity to her husband’s expectations?
8. What definition of marriage does she imply in her remarks to Mrs. Linde about how she may continue to act as long as she remains “young and pretty”?
9. It was socially proper at the time of the play for Norwegian wives to address their husbands by their last names. What does Nora’s use of Helmer’s first name suggest about their relationship?
10. What are the various functions of Nora’s conversation with Mrs. Linde in Act I? Consider it from these perspectives:
11. the exposition of prior events and the definition of Nora’s dilemma
12. further revelations of Nora’s character, both in the past and during the conversation
13. the insight into herself that Nora gains from Mrs. Linde’s history
14. definitions of legal and moral standards of the time indicated by the prior actions of both women

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*English II*

1. How would you characterize Nora regarding her (a) actions, (b) thoughts, (c) dialogue, and (d) how other react to her?
2. How would you describe the dynamics of Nora & Torvald’s relationship?
3. What do you conclude Nora’s definition of marriage and her role in it is through her conversation with Mrs. Linde? Provide textual support?
4. What does the audience discover about Nora and Mrs. Linde’s moral standards through their conversation?
5. What conflicts can you see in Act I that arise in amongst the characters?
6. Nora vs. Torvald
7. Nora vs. Mrs. Linde
8. Nora vs. Krogstad
9. Krogstad vs. himself